

Tina Poplawski

Curriculum Vitae 2023

Born in Chelmsford, England.

Lives & works in Toronto & Tiny, Ontario, Canada

PAST REPRESENTATION

1999 – 2002 V. MacDonnell Gallery, Toronto, ON
2005 – 2008 Lehmann Leskiw Fine Art, Toronto, ON

EDUCATION

1992 York University, Toronto, ON *Honours Bachelor of Fine Arts Program*
1978 New School of Art, Toronto, ON *Full Time Studio Program*

SOLO + TWO PERSON EXHIBITIONS

2019 Orillia Museum of Art & History, Orillia, ON *When the green dark forest was to silent to be real*
2016 Midland Cultural Centre *What Lies Beneath*
2013 Canadian Clay & Glass Gallery, Waterloo, ON *War: Light Within / After the Darkness*
2007 Nuit Blanche, Toronto, ON. *Shatter Point*
2006 Canadian Clay & Glass Gallery, Waterloo, ON *Mandala Snowflake*
2005 Lehmann + Leskiw Fine Art, Toronto, ON *A topography of small nibbles*
2003 Deleon White Gallery, Toronto, ON *Story Girls + Michele Karch-Ackerman*
2001 V. MacDonnell Gallery, Toronto, ON *Now I lay me down to sleep*
1999 V. MacDonnell Gallery, Toronto, ON *In the Gloaming*
35 McCaul, Toronto, ON *Ground Up + Debbie O'Rourke_*
1998 Gallery 401, Toronto, ON *Sub Rosa + Donnelly Smallwood*
1997 John Steinberg & Assoc. Toronto, ON *The way up is the way down*
1992 1400 Dupont, Toronto, ON *Roundup '92*
1990 The McGill Club Gallery, Toronto, ON *New Works*
1981 La Cantinetta Gallery, Toronto, ON *Bricolage*

GROUP EXHIBITIONS SELECTED

2023 Museum of Northern History/Sir Harry Oakes Chateau *Tales of Beatrix & Grace in the Underland*
2023 Temiskaming Art Gallery *Seeds/Plexus*
2020/21 Midland Cultural Centre – 3 Person *Not Even the Poets*
2014/15 Tom Thomson Art Gallery, Owen Sound, ON *If it Weren't for the War + Dick Averns, Allan Harding MacKay, Tim Whiten*

2012 Renann Isaacs Contemporary, Guelph, ON *Art Gives*
2008 Cambridge Galleries, Cambridge, ON *Fibreworks 08 Biennial*
Canadian Clay & Glass Gallery, Waterloo, ON *Touched*
2007 Lehmann Leskiw Fine Art, Toronto, ON *Looking East*
2006 Cambridge Galleries, Cambridge, ON *Story Girls Part 2*
Headbones Gallery, Toronto, ON *Narrative*
2002 Tom Thomson Memorial Gallery, Owen Sound, ON *Swarm*
Gallery 96, Stratford, ON *One Touch of Nature*
2001 ZYPR Gallery, Toronto, ON *Paper Wrap*
2000 Glenhyrst Art Gallery of Brant, Brantford, ON *Universal Language*
1999 York Quay Gallery/Harbourfront Ctr., Toronto, ON *TSA 30 Faculty Exhibition*
V. MacDonnell Gallery, Toronto, ON *Inaugural Summer Exhibition*
Material Matters, Toronto, ON *The Garden Show*
1998 303 Augusta, Toronto, ON *Without Shame*
Augustin-Cenier Inc., Quebec, QC *International Miniature Biennial Salle*
Ward-Nasse Gallery, New York, NY *Dreamscapes*
1995 Art Gallery Of Mississauga, Mississauga, ON *Six Up*
John B. Aird Gallery, Toronto, ON *Image '95*
1994 McGill Club Gallery, Toronto, ON *Starkman Fine Arts*
1989 Neo-Faber Gallery, Toronto, ON *New Artists*

1981	Harbourfront Gallery, Toronto, ON	<i>Discovery: Young Artist Series</i>
1979	Royal Bank, Toronto, ON	<i>Artventure '79</i>
1978	Royal Bank, Toronto, ON	<i>Artventure '78</i>
	Samuel J. Zacks Gallery, Downsview ON	<i>Introducing...</i>

GRANTS & AWARDS

2018	Ontario Arts Council	Visual Arts Creation Project Grant
2014	Ontario Arts Council	Short Listed for the K.M. Hunter Award in Visual Arts
	Ontario Arts Council	Exhibition Assistance Grant
2013	Ontario Arts Council	Mid-Career Artist Production Grant
	Ontario Arts Council	Exhibition Assistance Grant
2007	Ontario Arts Council	Mid-Career Artist Production Grant
1997	Ontario Arts Council	Emerging Artist Grant
1996	Ontario Arts Council	Exhibition Assistance Grant
1995	Ontario Arts Council	Emerging Artist Grant
1978	Royal Bank	Artventure Award - 1st Place

BIBLIOGRAPHY

2014		<i>War exhibition confronts Holocaust</i>	The Record
	Christian Bernard-Singer	<i>War: Light Within.After the Darkness</i>	Fusion Magazine
	Christian Bernard-Singer	<i>War: Light Within.After the Darkness</i>	CCGG Exhibition Catalogue
2008	Robert Reid	<i>Touched</i>	Record - Arts
2006	Virginia Eichhorn	<i>Story Girls - Cambridge Galleries</i>	Exhibition Catalogue
	Robert Reid	<i>Story Girls - Nature of Memories...</i>	The Record
	The Drawers	<i>A topography of small nibbles</i>	Headbones Gallery Publication
2002	One Touch of Nature	<i>Environmental Art at Stratford</i>	Espace Sculpture #61
2001	Joan O'Doherty.	<i>Now I lay me down to sleep</i>	Espace Sculpture #57
	Si Si Penaloza.	<i>C'N, Guide to recent exhibitions</i>	C Magazine
	Laura Wanot	<i>Interview for "Rozmaitosci"</i>	CFMT International
	Gary Michael Dault	<i>Gallery Going /Weekend Review</i>	Globe & Mail
		<i>Arts & Entertainment Guide</i>	Toronto Star
2000	Sherri Telenko.	<i>Shotgun Reviews</i>	Lola
1999	Sandra Gregson.	<i>Shotgun Reviews</i>	Lola
1998	Donna Lypchuk	<i>Soul's kitchen</i>	Toronto Life Magazine
1996	Lesley McAllister	<i>Sub Rosa</i>	NOW Magazine
1996	Sandra Gregson	<i>Sub Rosa</i>	Exhibition Catalogue
1995	Virginia MacDonnell	<i>6 UP in Mississauga</i>	Artfocus
	Claude Breeze	<i>6 Up - An Exhibition of Paintings</i>	Exhibition Catalogue
1981	On the Arts Interview	<i>Harbourfront Group Show</i>	CJRT-F.M

COLLECTIONS

Private	Canada, the USA & Europe	
Corporate	Royal Victoria Hospital	Barrie, ON
	BMO Financial Group Institute for Learning	Toronto (Scarborough), ON
	Benefit Plan Administrators Limited,	Mississauga, ON
	Accenture Consulting	Etobicoke, ON
	Topix Computer Graphics & Animation Inc.	Toronto, ON
	Wirral Manufacturing Ltd.	Burlington, ON
	Nightwood Theatre	Toronto, ON
	Allen Smart Services Ltd.	Toronto, ON
	World The Salon	Toronto, ON
	John Steinberg & Associates	Toronto, ON

PROFESSIONAL ACTIVITIES

2019	When the Green Dark Forest was to Silent to be Real	<i>Orillia Museum of Art & History, Artist Talk</i>
2015	Once there was a way to get back home	<i>Tom Thomson Gallery, Artist Talk</i>
2012	Picturing Memory	<i>Midland Cultural Centre, Artist Talk</i>
2004	Art and Memory	<i>CAFKA Contemporary Art Forum/Kitchener</i>
2000-2008	Faculty Steering Committee Member	<i>Toronto School of Art</i>
1998, 2001-2007	Independent Studio Program Mentor	<i>Toronto School of Art</i>
1997	Whose body are we drawing and who's drawing it Public forum discussing the history & contemporary concerns of using life models Curatorial + organizational position with Sandra Gregson <i>Featured speakers:</i> R.Hemphill & S.Butler. <i>Moderator:</i> A.Fabo. <i>Panelists:</i> E.Penny, M.McKay, N.Husar, J.Harris, N.Davis-Halifax.	<i>Toronto School of Art Events</i>
1995-Present	Faculty Member	<i>Toronto School of Art</i>