

Christian Bernard Singer

Curriculum Vitae

www.christianbernardsinger.com

Education

- 2003 MFA - Sculpture, New York State College of Ceramics at Alfred University, Alfred, NY
- 2000 A.O.C.A.D. – Fine Art, Ontario College of Art and Design (OCAD), Toronto
- 1999 École nationale supérieure des beaux-arts (atelier Anne Rochette), Paris
- 1987-88 Foundation Studies, Ontario College of Art (OCA), Toronto
- 1982-83 Fashion Design, George Brown College, Toronto

Solo Exhibitions and Large-Scale Installations

- 2023 *The Tale of Beatrix and Grace in the Underland*, Museum of Northern History, Kirkland Lake, ON
Hate! The Museum, Kitchener, ON
- 2022 *Eco-art Festival*, No. 9 Gardens, Lyndhurst, ON
Between Earth and Sky, The Quest Art Gallery, Midland, ON
- 2021 *Christian Bernard Singer Retrospective: From Scattered To Contained*, Virtual exhibition produced by The Quest Art Gallery, Midland, ON
- 2020 *Julie Oakes and Christian Bernard Singer: On The Eighth Day*, Lake Country Gallery, Lake Country, BC
The Language of Trees, Deep Water Gallery, Wiarton, ON
- 2019 *Habitat* (with Heidi Leverty), Akasha Art Projects, Toronto
- 2018 *Pins and Needles*, Headbones Gallery, Vernon, BC
- 2017 *Pins and Needles/Feather and Fur* (with Rose Sanderson, Bristol, UK), Headbones Gallery, Vernon, BC
- 2016 *Three Canadian Artists Reflect on the Natural World*, Kean University Galleries, Union, NJ
- 2015 *Mounded Veils*, Sculpture installation in Edward Day Gallery and Museum of Contemporary Canadian Art (MOCCA) Courtyard, Toronto
- 2012 +99, Visiting Artist Installation at the Savannah College of Art and Design – Atlanta, GA
- 2009 *Back to the Garden*, Headbones Gallery, Toronto
Summerfires, Lausberg Contemporary, Toronto
Aligning with Beauty, Varley Art Gallery, Unionville, ON
- 2008 *Cabinets of Curiosities (Meaning, Memory, Milieu)*, Canadian Clay and Glass Gallery, Waterloo, ON
Kiwi Sculpture Garden Project, Kiwi Gardens (Perth, ON) / Edward Day Gallery (Toronto)
Revivified, Headbones Gallery, Toronto
- 2007 *Mobile Structures - Dialogues between Ceramics and Architecture in Canadian Art*, Surrey Art Gallery, Surrey, BC
Mobile Structures - Dialogues between Ceramics and Architecture in Canadian Art, MacKenzie Art Gallery, Regina
- 2006 *Kiwi Sculpture Garden Project*, Kiwi Gardens (Perth) / Edward Day Gallery (Toronto), ON
- 2005 *Shore/Lines: Responding to Place*, MacLaren Art Centre, Barrie, ON
Kiwi Sculpture Garden Project, Kiwi Gardens (Perth) / Edward Day Gallery (Toronto), ON
Tessellated Anamnesis: Patterns for Unforgetting, Canadian Clay and Glass Gallery, Waterloo, ON
- 2004 *Second Nature*, Fish Tank Gallery, New York, NY
- 2003 *Chronicles of Being*, Fosdick-Nelson Gallery at Artsite, Wellsville, NY
Sarabande/Contrepoint, Robert Turner Gallery, Alfred, NY
- 2002 *Initiation/Spring*, Robert Turner Gallery, Alfred, NY
- 2001 *The Hidden Phallus*, Art System Gallery, Toronto
- 2000 *Erotica 21*, Art System Gallery, Toronto

Selected Group Exhibitions

- 2023 *Plexus: Interdependence, Duty and Survival*, Temiskaming Art Gallery, Haileybury, ON
Whirlwind, Subsolo – Laboratório De Arte, Campinas, Sao Paulo, Brazil
- 2017 *Love & Light: The Pursuit of Happiness*, The Barn, Meaford, ON
- 2016 *Dialogues*, Gallery Stratford, Stratford, ON
- 2014 *Archive Fever!* Canadian Clay and Glass Gallery (with Claire Barclay, Martin Boyce, Shary Boyle, Eric and Martin Demaine, Pascal Dufaux, Douglas Gordon, David Shrigley, Margaux Williamson and others).
- 2009, 11, 13 *Paper Salon*, Headbones Gallery, Vernon, BC
- 2010 *The Buddha Composed, Pass the Buddha* series, Headbones Gallery, Vernon, BC.
- 2009 Art Toronto - 10th annual Toronto International Art Fair (Headbones Gallery, Toronto)
Concrete Nature, Median Contemporary, Toronto
- 2008 *The Buddha Composed, Julie Oakes' Pass the Buddha* series, Galerie Samuel Lallouz, Montreal
The Buddha Composed, Julie Oakes' Pass the Buddha series, Varley Art Gallery, Markham.
 Julie Oakes & *Pass the Buddha*, The Museum of Northern History, Kirkland Lake, ON
- 2007 *Cirrostratus*, Ontario Crafts Council, Toronto
- 2005 *Wish You Were Here*, A.I.R. Gallery, New York, NY
 Experimental Television Center (video screening), Newark Valley, NY
New Work in Glass, Artsite, Wellsville, NY
- 2002 *Oscillating Perspectives*, Artsite, Wellsville, NY
- 2001 *Northern Lights*, The Jewish Education Alliance, Savannah, Georgia
Northern Lights, The Gordon Center, Nashville, Tennessee
- 1999 *A Love Story*, Mercer Union Gallery, Toronto
Supérette du sexe - "Un Printemps Bizarre" festival, La Flèche d'Or, Paris
- 1997 *Eros/Erotica*, The Simcoe Gallery, Toronto

Performance

- 1987 Movement Director, *Noye's Fludde*, The North Toronto Children's Choir
- 1979 Dancer/Director's Assistant, Laura Foreman's ChoreoConcerts Repertory Company, New York. *New Collaborative Art/Video/Sound Installation-Environment*, Robert Rauschenberg's chapel/studio.
- 1970-74 Company Dancer, Composers and Choreographers Theater, New York. *Spaces* performed at Bryant Park Library. *Signals II* performances include: The New School Dance Festival, The Cubiculo Theater, Judson Memorial Church, The Museum of Modern Art (Sculpture Garden).

Awards, Honours and Grants

- 2023 Visual Arts Project Grant, Ontario Arts Council (Established Francophone Artists)
- 2021 Mentor Residency, RBC Arts Incubator, The Quest Art Gallery
- 2020 Travel Grant, Canada Council for the Arts
 Exhibition Assistance Grant, Ontario Arts Council
 Visual Arts Project Grant, Ontario Arts Council (Established Francophone Artists)
- 2019 Artist-in-Residence, RBC Arts Incubator, Georgian Bay Islands National Park (Parks Canada/The Quest Art Gallery)
- 2018 International Travel Grant (Portugal), Canada Council for the Arts
 Visual Arts Project Grant, Ontario Arts Council (Established Francophone Artists)
- 2006 Visual Artist Project Grant, Ontario Arts Council (Emerging)
- 2004 Exhibition Assistance Grant, Ontario Arts Council (Recommender: Visual Arts Ontario)
- 1995 Inter/Access – Artist-in-Residence

Collections

AWBZ Visual Arts Collection, Global Affairs Canada, Government of Canada.
 Subsolo – Laboratório De Arte, Campinas, Sao Paulo, Brazil
 Canadian Clay and Glass Gallery, Waterloo, ON
 Headbones Gallery, Vernon, BC
 National Gallery of Canada (Archives), Ottawa
 Judson Dance Theater, Judson Memorial Church Archive (1835-1995), New York, NY.
 Kiwi Sculpture Gardens, Perth, ON
 Lincoln Center Library for the Performing Arts (Laura Foreman Archives. Dance Collection), New York.
 McElroy & Associates, London
 Ontario College of Art and Design University (OCADU) Library Collection and Archive, Toronto.
 New York Public Library (Dance Collection), New York, NY.
 New York State College of Ceramics at Alfred University.
 Savannah College of Art and Design, Atlanta
 Private collections in Canada, US, France and the Netherlands.

Academic Experience

Ontario College of Art and Design University (OCADU), Toronto, ON

2023	Sessional Faculty, Contemporary Issues (2 nd year) Sessional Faculty, Life Studies (1st-year), Faculty of Art
2022	Sessional Faculty, Public Space/Public Art (new 4 th -year course), Faculty of Art Sessional Faculty, Life Studies (new 1st-years course), Faculty of Art
2020	Sessional Faculty, Life Studies (2 nd & 3 rd years), Faculty of Art
2019	Sessional Faculty, Mould-making, Sculpture/Installation, Faculty of Art

Savannah College of Art and Design (SCAD), Atlanta, GA

2012	Visiting Artist and Co-Instructor (with Prof. Amanda Dumas-Hernandez), <i>Site-specific Eco-installations in Nature</i> . Foundations Studies
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Ontario College of Art and Design University (OCADU)

2011-12	Sessional Faculty, Colour Explorations Faculty of Art, Foundations
2008-11	Sessional Faculty, Form and Structure, Faculty of Art, Foundations
2008-09	Sessional Faculty, Form and Structure, Faculty of Design, Foundations
2006-07	Sessional Faculty, Introduction to Ceramics, Material Art and Design, Faculty of Design Sessional Faculty, Introduction to Bronze Casting, Sculpture Installation, Faculty of Art

Toronto School of Art

2006-12	Faculty, Sculpture
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School of Art and Design, New York State College of Ceramics at Alfred University, NY

2003	Instructor, Liberal Arts Sculpture (Sophomore to Senior)
2002	Teaching Assistant, Sculpture: Metals (Sophomore) Visiting Artist/Teacher, Raku Process (Summer Program) Teaching Assistant, Sculpture: Foundry (Sophomore/Junior)
2001	Teaching Assistant, Robotics (Sophomore)

Other Related Experience

2017-present	Independent Curator (including Claire [Weissman] Wilks Estate, Writer, Arts Consultant, Grant-writer, and Art Gallery Director, Jubilee Arts National Festival, Aga Khan Foundation (2018).
2015-2017	Senior Curator, Tom Thomson Art Gallery, Owen Sound

- 2009-2015 Curator, Canadian Clay and Glass Gallery, Waterloo
2012 Visiting Artist and Co-Instructor, *Site-specific Eco-installations in Nature*. Foundations Studies, Savannah College of Art and Design (SCAD), Atlanta, GA
- 2007-09 Curator/Director, Rouge Contemporary Projects, Toronto
- 2006-12 Faculty, Sculpture (Casting Multiples) and Studio Sculpture, Toronto School of Art
- 2006-08 Curator/Associate Director, Lehman Leskiw Fine Art, Toronto
- 1995-97 Web Designer, Grand Central Web, Toronto
- 1993-94 Administrative Services Manager, Touring Office, Canada Council for the Arts, Ottawa.
1992-93 Program Officer, Prime Minister's Awards for Teaching Excellence, Industry Canada, Ottawa.
- 1989-91 Publicist, First Canadian Artists, Toronto.
- 1988-89 Project Grants Officer, Arts Branch, Ontario Ministry of Culture and Communications, Toronto.
- 1985-86 Gallery Associate, Galerie Evan, Toronto.
1985 Costume Designer/Department Head, Kawartha Summer Theatre, Lindsay (ON).
1984-85 Assistant Costume Designer, The Company Theatre, Toronto.

Lectures and Presentations (Selected)

- 2021 Panellist, *How Galleries Can Strengthen Collections by Working with Artists*, Galleries-Ontario-Galleries (GOG).
- 2018 Speaker/Panellist, *The Artist's Journey* (Keynote by Sara Diamond), International Art Gallery, Jubilee Arts, Lisbon, Portugal.
Lecture, *Collecting Stories: Collecting Art*, International Art Gallery, Jubilee Arts, Lisbon, Portugal.
- 2017 Presenter and Panellist, *Dialogues: Conversations With Artists*, Gallery Stratford.
- 2016 Artist Talk, Ontario Society of Artists, Arts & Letters Club, Toronto.
- 2014 Lecture, *Le verre dans l'art installation*. Espace VERRE School of Glass, Montreal
Lecture, *Exploring the Ceramics Collection of the Montreal Museum of Fine Art*.
Lecture, *Explorons la collection de céramiques du Musée des beaux-arts de Montréal*.
- 2013 Lecture, VIP Events (French). *Sculpture Installation: Variations autour du verre contemporain canadien*. Chihuly, Montreal Museum of Fine Art.
Lecture, *Pushing the Boundaries: Contemporary Sculpture in Ceramic and Glass*. Museum of Inuit Art, Toronto.
Presenter. *Craft Meets Installation*. gallery@ACTS (Crafts Alliance Atlantic Association), Halifax
- 2012 Lecture, *Christian Bernard Singer: Artist and Artist-as-Curator*. Savannah College of Art and Design, Atlanta.
Panellist, *Distillations & Eruptions: Installation Today* (with Priscilla Hollingsworth, Jen Mills and Beth Sellars) National Council for Education in Ceramic Arts (NCECA), Seattle.
Lecture, gallery@ACTS (Crafts Alliance Atlantic Association), Halifax.
- 2011 Lecture, *Curating: Arts Management*. Cultural Management 1 (Angela Brayham, Prof.), Faculty of Applied Health Sciences, University of Waterloo.
- 2010 Panellist. *A Story I Do Not Know* (with Stephen Cone Weeks, Betty-Ann Jordan and Bernd Lausberg), Lausberg Contemporary, Toronto.
- 2008 Lecture/Workshop, *Navigating the Commercial Gallery/Artist Relationship*. CARFAC Ontario, Toronto.
Lecture/Workshop, *Professionalizing Your Practice*. CARFAC Ontario, Toronto.
Artist Talk, *Christian Bernard Singer*. Toronto School of Art, Toronto.
- 2007 Lecture, *Artist Talks: Christian Bernard Singer*. Department of Visual Arts, University of Regina, Regina, SK.

- 2005 Panellist, Mobile Structures- *Dialogues between Ceramics and Architecture in Canadian Art*, MacKenzie Art Gallery, Regina, SK.
 Artist Talk, *Explorations: Earth, Water, Fire & Air*. Canadian Clay and Glass Gallery, Waterloo.

Selected Curatorial Work

Heliconian Club, Toronto

- 2022 *Beyond the Gaze: The Genius of Claire Wilks*

Sheldon Rose Gallery, Toronto

- 2018 *Claire Wilks: What the Hand Sees*

Tom Thomson Art Gallery, Owen Sound

- 2016 *Donald Woodman: Agnes Martin and Me*
With a Destiny (with Laura Donefer, Susan Edgerley and Karina Guevin)

Canadian Clay and Glass Gallery, Waterloo (Museum for the contemporary silica arts)

- 2015 *Julie Oakes: Awestruck*
Paul Mathieu: Flower Vases with Flowers in a Vase
People Together / Worlds Apart (Jess Riva Cooper, Violette Dionne, André Fournelle and Jordan McLaughlin)
Rethinking Mythos: A Mid-career Retrospective of Neil Tetkowski
Exquisite Woods (Marie-Andrée Côté, Hilde Lambrechts, Paula Murray and Grace Nickel)
- 2014 *Jiri Ladocha: Squares and Alchemy*
New Function / Non-Function: Design as Exploration (Bee Kingdom, Tat Chao, Chari Cohen, Sébastien Duchange, Christopher Reid Flock, Hilde Lambrechts, Maja Padrov, Leah Petrucci and Brad Turner)
John Paul Robinson: Art, Science and Myth
Jessica Steinhäuser: Kachelöfen
- 2013 *WAR: Light Within/After the Darkness* (Hélène Brunet Neumann, Chari Cohen, Laura Donefer, Mary McKenzie, Tina Poplawski, Oded and Pamela Ravek and Claire Weissman Wilks)
What If? Degenerate Art from the Permanent Collection. Featured artists from the permanent collection whose works would have been forbidden by the Nazis (Jeannot Blackburn, Judy Chicago, Laura Donefer, Léopold L. Foulem, Irene Frolic, Marilyn Levine, Richard Millette, and Jack Sures)
Marie Côté: Of Vessels and Voices/Jeux de bols et de voix
Outlaw Neon for the Glass Art Association of Canada's *NEXT/LAST Glass Show*
Distillations and Eruptions. Co-curated with Priscilla Hollingsworth with artists: Tina Aufiero (USA), Patsy Cox (USA), Priscilla Hollingsworth (USA), Catherine Paleczny (ON) and Diana Lynn Thompson (BC)
- 2012 *Art-O-Matic: Art Meets New Technologies* (Claire Brunet, Future Retrieval, Guillaume Lachapelle, Neri Oxman, Founder, Mediated Matter, MIT Media Lab, and Susan Shantz)
Alfred Engerer: Invisible Streams: As Above, So Below. Installation for Scotiabank Nuit Blanche (Zone A) at First Canadian Place, Toronto
The Winifred Shantz Collection (John Chalke, Dale Chihuly, Dan Crichton, Laura Donefer, Joe Fafard, Irene Frolic, Robert Held, Alan Perkins, Ann Roberts, Fay Rooke, Bernard Séguin Poirier, Jack Sures, Valeri Timofeev and others)
 Léopold L. Foulem: *Bibelots ? II*
 Srdjan Segan: *Long Stretched Figure with Medusa Head*

Ann Roberts: With Fear and Intrepid Enthusiasm (50-year retrospective)

The Art of Mentoring: A Legacy

2011 *Terra Nova: Canadian 'Ground-Breakers' in Ceramic Art* (Susan Collett, Laurent Craste, Jeremy Hatch, Sin-ying Ho, Claude Miceli, Julie Moon, Ann Mortimer, and Catherine Paleczny)

10 Artists /10 Years: Surveying Work by Winifred Award for Ceramics Recipients

Reflective Natures / Transparent Landscapes (Joan Brigham, Claire Brunet, Jennifer Bueno, Alfred Engerer, André Fournelle, Sadashi Inuzuka, Benjamin Kikkert, Catherine Paleczny, and George Whitney)

Julie Oakes: Swounds

Royal Canadian Academy of Arts Exhibition. 40 works by Ontario ceramic and glass RCA members, including new works by Jane Buyers, Bruce Cochrane, Susan Collett, Sarah Link, Ann Mortimer, Penelope Stewart, and Wendy Walgate

Amanda Dumas-Hernandez: Joy Ride - The Golden Path to Enlightenment and Happiness

Jim Hake: Now and Never

2010 *Glass Factor: Luminaries in the Canadian Art Glass Scene* (Brad Copping, Laura Donefer, Susan Edgerley, Alfred Engerer, Irene Frolic, Catherine Hibbits, David James, Michèle Lapointe, Lou Lynn, Francis Muscat, Susan Rankin, Donald Robertson, John Paul Robinson, Tyler Rock, Karl Schantz, Orest Tataryn, Ione Thorkelsson, and Koen Vanderstukken)

Alfred Engerer: Casting & Blowing & Slumping, Oh My! – An Alfred Experience

Bruce Taylor: Lucid Dreaming

Joni Moriyama: A Mob of Meerkats

Rhinos (Cristian Raduta, Romania)

Louise Pentz: Broken but still standing

2009 *Aganetha Dyck: The Masquerade*

Espace VERRE, Montréal

2014 *The Human Condition Through Glass* (Laura Donefer, André Fournelle, Jiri Ladocha, John Paul Robinson, Koen Vanderstukken and Tim Whiten)

Woodstock Art Gallery, Woodstock (ON).

2012 *Visual Elements: 54th Annual Juried Exhibition* (Co-juried/curated with Zhe Gu)

Ontario Crafts Council, Toronto

2010 *Masterworks Southwest: A juried travelling exhibition of contemporary craft in southwestern Ontario*. Travelled March to December to Tom Thomson Art Gallery, Burdette Gallery, Art Gallery of Windsor, Greenwood Quiltery & Gallery and Station Arts Centre (Co-curated with Lois Etherington Betteridge and Rhona Wenger)

Rouge Contemporary Projects, Toronto (Contemporary fine art commercial gallery)

2009 *Judy Chicago: A Survey of Major Works*. The first-ever Canadian survey exhibition for Chicago featuring 100 works over 40 years (Curated by Virginia Eichhorn)

Forces of Nature (Robert Farmer, Michael Harris, Lee L'Clerc, Francis Muscat, Julie Oakes, Tina Poplawski, Marian Wihak, Miguel Deres Zapata, and others)

The Toy Attic: Wendy Walgate

ARTbent (Ian Amell, Judy Chicago, Sheryl Dudley, Daniel Hanequand, Gertrude Kearns, Jean-Christian Knaff and Julie Oakes)

Lehmann Leskiw Fine Art, Toronto (Contemporary fine art commercial gallery)

2008 *Looking East* (Brian Burnett, Marcus Leatherdale, Lee L'Clerc, Attila Richard Lukacs, Julie Oakes, and Tina Poplawski)

- 2007 *Scatter Point* – A special project by Tina Poplawski for Nuit Blanche (Zone C)
Vicki Smith: Balance
Sheryl Dudley: The Mick and Cindy Show - The Cost of Being Fabulous
 Fred Franzen: *May Days*
 Alan Glicksman: *The Florida Series*

Juror

- 2022 Peer Assessment Committee Member, Visual Arts Creation Grants, Ontario Arts Council
 2021 Peer Assessment Committee Member, Organismes francophones de service aux arts –
 fonctionnement (Francophone Arts Service Organisations – Operating), Ontario Arts Council
 2019 Peer Assessment Committee Member, Visual Artist Creation Grants, Ontario Arts Council
 2018 Peer Assessment Committee Member, Tournées – projets, Ontario Arts Council
 Peer Assessment Committee Member, Artistes en milieu communautaire et scolaire –
 projets, Ontario Arts Council.
 Peer Assessment Committee Member, Métiers d'art, Canada Council for the Arts.
 2017 Peer Assessment Committee Member, Visual Artist Creation Grants, Ontario Arts Council
 Peer Assessment Committee Member, Métiers d'art, Canada Council for the Arts
 2015 Peer Assessment Committee Member, Fine Craft, Canada Council for the Arts
 2014 Juror, *Absolute: 10th Annual National Juried Exhibition of Fine Jewellery and Metalwork*,
 Zilberschmuck Gallery, Toronto
 2012 Juror, *Visual Elements: The 52nd Annual Juried Exhibition*, Woodstock Art Gallery
 2011 Judge, *Best of Fibre*, Toronto Outdoor Art Exhibition
 2010 Juror, *ArtClothText*, Masterworks Southwest, Ontario Crafts Council
 2008 Judge, *Best of Glass* and *Best of Ceramics*, Toronto Outdoor Art Exhibition
 Juror, The Artist Project, Toronto

Board and Committee Positions

- 2016-present Board of Directors (currently Past-chair), Galeries Ontario Galleries (GOG), Toronto
 2009-11 Board of Directors, Visual Arts Ontario
 1999-01 Founding Artist Member, Coach House Art Studio, Toronto
 1995-96 Board of Directors (Treasurer), Inter/Access, Toronto
 1994-96 Member, Publicity Committee, Toronto FreeNet
 1990-92 Board of Directors (Treasurer), Fith Avenue Court Gallery, Ottawa

Publications: Artist Activities

Books/Catalogues

- Buckell, Felicity & Forero, Cesar. *Plexus: Interdependence, Duty and Survival*. Temiskaming Art Gallery, 2023
 Lock, Wanda & Johnson, Ashley. *On the Eighth Day*. Lake Country, BC: Lake Country Art Gallery, 2020.
 Oakes, Julie. *Christian Bernard Singer: Pins and Needles*, Vernon, BC: Headbones Gallery, 2017.
 Tetkowski, Neil. *Three Canadian Artists Reflect on the Natural World*. Kean University Galleries, 2016.
Art Toronto 2009: 10th Toronto International Art Fair. Vancouver: MMPI Canada, 2009, p. 142.
 Oakes, Julie. *Back to the Garden*. Toronto: Headbones Gallery, 2009.
 Broker, R.R., Ed. *American Art Directory 2009*, Vol. 63. New York: American Federation of Art, Jacques
 Cattell Press, R.R. Bowker, 2009, p. 442.
 Oakes, Julie. *Headbones Anthology* (book). Toronto: Headbones Gallery, 2008.
 Oakes, Julie. *Aligning with Beauty*. Markham: Varley Art Gallery of Markham, 2008.
 Campbell, James. *Buddha Composed*. Montreal: Galerie Samuel Lallouz, 2008.
 Eichhorn, Virginia. *Christian Bernard Singer: Cabinets of Curiosities*. Waterloo: Canadian Clay and Glass
 Gallery, 2008.

Oakes, Julie. *Revivified: Christian Bernard Singer*. Toronto: Headbones Gallery, 2008.

Regan, Audrey. *International Land Artists and their Creations – Part II*. New York: Art-Is-Life.com, 2008.

Oakes, Julie. *Christian Bernard Singer – Eco-Installations: Dressing Mother Earth*. Toronto: Headbones Gallery, 2008.

Gogarty, Amy. *'A Bell Rings Out'--Recollection, Architecture and Ceramics at the End of Modernity*. Regina: MacKenzie Art Gallery, 2007

Long, Timothy and Gogarty, Amy. *Unearthing* (exhibition catalogue). Regina: MacKenzie Art Gallery, 2007

Eichhorn, Virginia. *Tessellated Anamnesis – Patterns for Unforgetting: New Work by Christian Bernard Singer*. Waterloo: Canadian Clay and Glass Gallery, 2007.

McDonagh, Don. *The Complete Guide to Modern Dance*. New York: Doubleday, 1976.

McDonagh, Don. *The Rise, Fall and Rise of Modern Dance*. New York: Mentor Books, 1971.

Willis, John. *Dance World 1971, 1972, 1973, and 1974 Vols. 6-9*. New York: Crown Publishers, 1972-5.

Media/Video

Eichhorn, Virginia. *Meet the Artist: Christian Bernard Singer*. Midland: The Quest Art Gallery, June, 2021.

Dean-Veerman, Pippa * Beaumont, Alison. *Deep Dive* (Episode One): "On the Eighth Day." Lake Country, BC: Lake Country Art Gallery, October, 2020.

McElroy, Susan. *Habitat at Akasha Art Projects* (interview). London: McElroy, 21 March, 2019

Callaghan, Michael. *The Art of Christian Bernard Singer: From Scattered to Contained*. Toronto: Co-production by Moons of Jupiter Studios/Exile/The Excelsis Group, April, 2019.

Mercier, Sara. *It's My Job*. Toronto: TVO, 23 January, 2010.

Headbones Gallery. *Back to the Garden*. Toronto: Headbones: 11, September, 2009.

Oakes, Julie. *Aligning with Beauty*. Markham: Varley Art Gallery, 30 November, 2008.

Lacayo, Jessie. *spotlight: Boreal Baroque, Cabinet of Curiosities & Passages at the Canadian Clay and Glass Gallery*. Kitchener: CAFKATV, 24 June, 2008.

Ready, Tom (Producer). *Smoke, A Firing with Christian Singer* (Video). Toronto: OCAD, 1999.

Articles, Reviews and Interviews (Selected)

"Mostra 'Whirlwind' reúne obras de arte em vídeo de 24 artistas do Canadá e outras partes do mundo." Capinas, Brazil: Cultura Cart Campinas, 23/01/2023.

Guevara, Aline. "Subsolo celebra aniversário com mostra dupla em Campinas e no Canadá." Campinas, Brazil: Correio Popular, 21/01/2023.

Miller, Jayme. "Featured Current Art Events in Kelowna". Arts Section, The Phoenix News, 11/2020.

Jacyszyn, Anna. "Artists Share Spotlight at Lake Country Exhibition." Kelowna Daily Courier, 7/10/2020.

Egan, Nicole. "Where the Water's Deep and the Art Flows: An Introduction to Big Bay's Local Art Scene." RRAMPT Magazine, 18/01/2020.

Lewis, Joe, Ed. "At the Intersection of Art and Design." Fibre Quarterly Canada, 12/04/2019.

Callaghan, Barry, Ed. *Christian Bernard Singer, From Scattered to Contained: A Dance*. Encounter: Word & Art, Exile Literary Quarterly, Vol. 42.2, pgs. 81-89, April, 2019.

A Change of Perspective. Vernon Morning Star - Entertainment, 28/04/2017.

Artists share insight into the creative process during new lecture series at Gallery Stratford. Stratford Beacon Herald, 30/10/2016.

Mercier, Sara. *It's My Job*. Toronto: TVO, 23/01/2010.

Boily, Line. *Christian Bernard Singer dans Summerfires*. Toronto: Radio Canada (Émission *Grands lacs café*), 1/04/2009.

Flack, Derek. Art Agenda: *Summerfires*, blogTO: ARTS, www.blogto.com, 29/04/2009.

Nicu, Maria Cecilia. *Sublineri: Aligning with Beauty*. Toronto: Observatorul, 14/11/2008.

Gessell, Paul. *Down the Garden Path; The art is nestled into the forest*. The Ottawa Citizen, 10/04/2008.

Reid, Rob. *Contrary Forces*. Waterloo Record, 12/04/2008.

Singer's exhibition incorporates trademark materials of earth, moss, and clay all formed into symbols for dance and language. Guelph Mercury, 10/04/2008.

Ormston, Jennifer. *Meaning Memory Milieu*. Waterloo Chronicle, 26/03/2008.

Lawrence, Robin. *Mobile Structures*. Georgia Straight, 15/11/2007

Group Show: Surrey Art Gallery. artreview.ca Canadian Art News Network, September, 2007.

- Kostoff, Larissa. *Living Installations Look to Architecture*. OCAD: Sketch, Spring, 2007, p. 18-19.
- Anderson, Jack. *Undermining the Notion of Fixedness*. The Leader Post, 4/04/2007.
- Beatty, Gregory. *Pot In A Storm: Banished from buildings, clay makes a comeback*. Regina: Prairie Dog, 1-14 February, 2007, p. 19.
- Therrien, Dany. *Art et Culture*. Téléjournal Saskatchewan, Radio Canada. 16 February, 2007.
- Schlosser, Bryan. "Chaconne de Paeton" in *Mobile Structures at MacKenzie Art Gallery*. Regina: The Leader-Post, 27 January, 2007.
- Steele, Carle. *Interview on Radio Del Arte*. Regina: (CJTR 91.3 FM), January, 2007.
- Messadié, Janine. Interview: "Estiva - Les arts et les autres." Radio-Canada, 5/04/2006.
- McElroy, Gil. "Reviews." *Sculpture Magazine*, March, 2006.
- Young, Kathryn. *Art in the Garden: Adding artistic flourishes to greenery goes back to Roman times*. The Ottawa Citizen, Sat., 3/04/2005, p. J7.
- Chun, Belinda. *Installation meets earth-works in New York native's secret gardens*. ThisWay, Issue No. 1, 2006.
- Shorelines 2005*. Canadian Art (Fast Forward), September, 2005.
- Messadié, Janine. Interview: "Estiva - Les arts et les autres." Radio-Canada, 27/04/2005.
- Eichhorn, Virginia. *New Work: Christian Bernard Singer*. Samplesize.ca, April, 2005.
- Eichhorn, Virginia. *Tessellated Anamnesis – Patterns for Unforgetting*. The Spiral Vol. 6, April, 2005.
- Hall, Lauren. *Layered Meanings*. Echo Weekly, 31 March – 6/04/2005.
- Demers, Véronique. *Christian Singer allie l'art à l'environnement*. Le Régional, 30/03/2005.
- Haber, Jonathan. *Gallery Reviews from Around New York: 7.12.04*. Haberarts, 12/04/2004.
- "Evidence." Interview: CIUT FM, 2/11/2003.
- Frost, Steve. *Show Beats Winter*. The Art Species May, 2003, p. 2.
- Hardman, Elaine. *Moss Inspires Alfred Artist*. Patriot and Free Press, 16/04/2003, p. 10.
- Hardman, Elaine. *A 'Mossed See' Exhibition in Wellsville*. Alfred Sun: Moonlighter, 10/04/2003, p. 1.
- Carlton, Bridget. *Moss Featured in Art Show*. Fiat Lux, 15/04/2003, p. 6.
- Karagiorgos, Vasiliki and Bulucon, Chandra. *Quick Art Spot*. CKLN, 8/11/2000.
- Ready, Tom (Producer). *Smoke, A Firing with Christian Singer* (Video). Toronto: OCAD, 1999.
- Jeanson, Sylvie-Anne. "Sans détours." Interview: Radio Canada, 2/04/1998.
- McDonagh, Don. *Laura Foreman Does 2 Dances With Imaginative Use of Space*. New York Times, 19/04/1975.
- Dance Magazine. Cabled Choreographies*. Dance Magazine December, 1973, p. 40.
- McDonagh, Don. *2 Foreman Works for Dance Prove Though-Provoking*. New York Times, 12/04/1972.
- Jowitt, Deborah. *Doing and Performing*. The Village Voice, 27/04/1971.
- McDonagh, Don. *ChoreoConcerts Dance Troupe Concludes Spring Season Here*. New York Times 16/04/1971.
- Alen, Frances. *ChoreoConcerts*. Dance News May, 1971, p. 13.
- McDonagh, Don. *Diverse Elements Unified by Dancers in a Winning Ballet*. New York Times, 28/03/1971.
- Mason, Nancy. *ChoreoConcerts; The New School, NYC*. Dance Magazine January, 1971, p. 74-76.

Publications: Curatorial Activities

Catalogue Texts

- Galeria Test, Mazoweicki Instytut Kultury (Warwaw, Poland)
2020 *Julie Oakes and Jolanta Rudzka-Habisiak: She & She*
- Penticton Art Gallery
2020 *Julie Oakes: She/She*
- Sheldon Rose Gallery
2018 *Claire Wilks: What the Hand Sees*
- Tom Thomson Art Gallery
2016 *Donald Woodman: Agnes Martin and Me*
With a Destiny (Laura Donefer, Susan Edgerley and Karina Guevin)
- Canadian Clay and Glass Gallery, Waterloo
2015 *Julie Oakes: Awestruck*
Paul Matthieu: Flower Vases with Flowers in a Vase
Neil Tetkowski: Rethinking Mythos (includes a text by Dr. Glen R. Brown)
- 2014 *Jiri Ladocha: Squares and Alchemy*

- John Paul Robinson: Art, Science and Myth*
Jessica Steinhäuser: Kachelöfen
 2013 *War: Light Within/After the Darkness.*
Marie Côté: Jeux de bols et de voix/Of Vessels and Voices (bilingual).
Alfred Engerer: Invisible Streams - As Above, So Below.
Distillations and Eruptions (Co-written with Priscilla Hollingsworth)
Art-O-Matic: Art Meets New Technologies.
 2012 Ann Roberts: *With Fear and Intrepid Enthusiasm* (includes texts by Gloria Hickey and Léopold L. Foulem).
 2011 *Julie Oakes: Swounds.*
Amanda Dumas-Hernandez: The Golden Path to Enlightenment and Happiness.
Jim Hake: Now and Never.
 2010 *Glass Factor: Luminaries in the Canadian Art Glass Scene.*
Louise Pentz: Broken-but Still Standing. (Published by Stonehouse Studios, Judith MacLean Miller, Ed.
Bruce Taylor: Lucid Dreaming
 Espace VERRE, Montreal
 2014 *The Human Condition Through Glass / La condition humaine à travers le verre*
 Zilberschmuck Gallery, Toronto
 2014 Jury Statement for *Absolute*, 10th annual national juried exhibition of fine jewellery and metalwork.
 418 Contemporary Art Gallery, Bucharest, Romania
 2014 *Cristian Raduta: The Wonder of Change* in the catalogue *Cristian Raduta: Recent Works*, Includes texts by Simona Vilău (curator) and Adrian Guță (art critic and historian), Liviana Dan (art critic and curator), Adriana Oprea (art critic and historian)
 Ontario Crafts Council, Toronto
 2010 *Masterworks Southwest: A juried travelling exhibition of contemporary craft in southwestern Ontario.* (Co-written with Lois Etherington Betteridge and Rhona Wenger).
 Rouge Contemporary Projects
 2009 *Judy Chicago: A Survey of Important Works*
 2008 *Forces of Nature*
 O'Connor Gallery, Toronto
 2009 Editor. *Jeff Szuc: Will u b my fbf?*
 Lehmann Leskiw Fine Art, Toronto
 2007 *Vicki Smith: Balance*
The Mick and Cindy Show: The Cost of Being Fabulous
 Contemporary Art Forum Kitchener & Area (CAFKA)
 2006 *X Industria: CAFKA.05*

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- Athena Ebers: Artist With a Loving Gaze* in "Athena Ebers." New York: Alexandra Samoulidis Editions, 2018.
WAR: Light Within/After Darkness in "Claire Wilks: What the Hand Sees." Toronto: Exile Editions (Ed. By Barry Callaghan), 2018, p. 124.
A Teaching Circle is Coming to the TOM. The Sun Times. 20 October, 2017
Maria Hupfield: East Wind. The Sun Times. 15 September, 2017
 Editor of *Michael Markowsky: The Persistence of Doubt.* Owen Sound: Tom Thomson Art Gallery, 2017.
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Canadian Spirit. The Sun Times. 3 October, 2016.
With a Destiny. The Sun Times. 18 July, 2016.
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Donald Woodman: Agnes Martin and Me. The Sun Times. 26 June, 2016.
Laura Donefer: The Human Condition Through Glass in "44th Annual Glass Invitational." Royal Oakes, MI: Habatat Galleries, May, 2016.
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